



STYK
collection

Bořek Šípek is a world-wide known architect, designer, visionary, cosmopolitan, self-made man, and we could use many other characteristics at this place. However, according to his colleagues and friends, Bořek Šípek is especially a good man with a great personality.

The life of Bořek Šípek is a typical story about big world self-made men. He is often compared to a male Cinderella. At the age of fifteen, he became an orphan (both mother and father died of cancer). At nineteen, having nothing, he emigrated to Germany. Before emigrating he had graduated from an applied arts secondary school in Prague in the field of furniture construction. And

he really made use of his studies. Before entering the university in Germany, he worked as a cabinetmaker. Thanks to the scholarship, he graduated from architecture in Hamburg and philosophy in Stuttgart. He taught design at universities in Hannover, Essen and then in Prague for many years. From 2005 he is the Dean of the Faculty of Architecture at the Technical University in Liberec, Czech Republic.

Šípek's first significant success was a glass house that he had built for his sister, for which he was awarded the German Architecture Prize in 1984. The world opened up for him and he moved to Amsterdam because he was attracted to the liberal atmosphere of this cosmopolitan city. In the middle of eighties he was contacted by the most prestigious Italian design company *Driade*. Cooperation with *Driade* was the beginning of the skyrocketing career of „the most distinguished contemporary designer“ who „evokes the longing for magic in this horrid realistic world“. *Driade* published his new catalogue where Šípek's work was on offer, which proved his importance to the company. At that time, only four people had their own catalogue – French Philippe Starck, Spanish Oscar Tusquets, Italian Antonia Astori, and Czech Bořek Šípek. Also thanks to the name *Driade*, people became more interested in his work and orders from other known and unknown firms soon came in. The Netherlands was struck by the Šípek-mania a Šípek started to aim at exclusive products produced in small quantities; he especially like to design chairs



BOŘEK ŠÍPEK

or other pieces of furniture, cutlery, glass, china, vases or lamps and other home accessories. And thanks to *Driade*, Šípek was also able to explore Asia and his own passion for Asian culture and eastern thinking in general.

However, Bořek Šípek has always felt like an architect more than a designer. It remained so until today. He has a simple explanation for it: design consists of packing things into a form and he does not pack. Architecture is a space creation for him and design was earlier a natural part of architecture. Architects, according to Bořek Šípek, forget how powerful they are. „Architecture has the power to manipulate people positively. When I produce an

object, I am interested in how it will influence people. Architecture has such a power, much more than any other art. Architects can play with people, guiding them through the house as they need. Different rooms and places have different characters and people have different feelings in them. When we enter a theatre, we should have a different feeling than when we enter a bedroom or an office.”

As regards contemporary architecture, Šípek says: „When architecture is based on tradition, when it comes from it, even a simple man understands it. I try to interpret new contexts in a new way. It is much closer to me to newly explain something that has roots than to experiment. Tradition has always been a greater inspiration for me than experimentation. During the Renaissance, it was said that in front of a church, there must be at least four steps. You can learn a lot from this because going upstairs means nobleness. The architect and the solution he chooses make the difference. When I draw stairs in front of the building, it means that people will enter the building with a different feeling than when they enter it directly. I can let them enter quickly or slowly...” The main reason of his success in the field of architecture and design is hidden in the following sentence: „If you cannot start again and again, you end up in a routine. I like being unrestricted. The only restrictions that I welcome and that stimulate me are within the borders of the given order. I come out of it and I submit to it. My first two emigrations taught me his.”

ARTUR

Šípek Collection 2011



Crystal table with violet legs
h. 81 cm, diam. 44 cm; 6,9 kg
Unlimited series, signed

BUTTERFLY

Šípek Collection 2011



Crystal vase decorated with violet and yellow flowers on short stems
h. 42 cm, diam. 26 cm; 5,1 kg
Unlimited series, signed

FLUTE

Šípek Collection 2011



Slim crystal vase with greenish and yellowish cones
h. 72 cm, diam. 33 cm; 8,4 kg
Unlimited series, signed

GOTHIC

Šípek Collection 2011



Crystal vase with deep pink handles and structure decoration on the body
h. 48 cm, diam. 27 cm; 3,9 kg
Unlimited series, signed

MAHARADJA

Šípek Collection 2011



Plump crystal vase with golden handles
h. 50 cm, diam. 40 cm; 7,3 kg
Unlimited series, signed

PRINCESS

Šípek Collection 2011



Slim crystal vase with silver handles
h. 59 cm, diam. 32 cm
Unlimited series, signed

SHOOTING STAR

Šípek Collection 2011



Crystal vase with structured silver balls
h. 47 cm, diam. 33 cm; 3,9 kg
Unlimited series, signed

SUNBEAM

Šípek Collection 2011



Crystal vase with yellow glass lace decoration
h. 53 cm, diam. 22 cm; 5,2 kg
Unlimited series, signed

TENDERNESS

Šípek Collection 2011



Pink vase with structure decoration on the body and structured crystal bubbles
h. 49 cm, diam. 28 cm; 4,0 kg
Unlimited series, signed

VICTORY

Šípek Collection 2011



Slim crystal vase with handles decorated with green leaves
h. 61 cm, diam. 37 cm; 7,7 kg
Unlimited series, signed



LOCAL DEALERS

CZECH REPUBLIC

Simona Vávrová
Bořek Šípek Design Lounge
Sněmovní 174/7
118 00 Praha 1
Czech Republic
Tel.: +420 777 102 639
E-mail: simona.vavrova@sipekteam.eu

FRANCE

Bertrand Courtaigne
HIP galerie d'art
8 rue Saint Roch
75001 Paris
France
Tel.: +33 (0)6 80 01 32 21
E-mail: bertrand-hip@orange.fr

GERMANY

CLAUTRÓ Lifestyle
Tattenbachstr. 20
D- 80538 München
Germany
Tel.: +49 (089) 29 79 84
E-mail: ct@claudiatrossen.de
Web: www.clautro.de

AUSTRIA

Mgr. Věra Gastberger
Neudorferstrasse 60-62/8/II
A- 3240 Mödling
Austria
Tel.: +43 0660 7323093
E-mail: veragastberger@yahoo.com

GREECE

Vitra Showroom Athens
EL.GR SA
220 Kifisias Ave.
152 31 Halandri
Greece
Tel.: +30 210 67 46 601
Fax: +30 210 67 28 685
E-mail: elgr-ag@otenet.gr
www.vitra.com

RUSSIA

GG "Gala Gallery" by Bořek Šípek
Artplay Na Jauze - Centrum Dizajna
Moskva
Nizhnjaja Syromjatnitcheskaja 10
Moscow
Russia
Tel.: +8-499-500-24-96
Mobil: +8-926-905-52-51
E-mail: gala-gallery@yandex.ru

CYPRUS

Elgreco Gallery Ltd.
87-91 Limassol Avenue
2121 Nicosia
Cyprus
Tel.: +357 22 314332, 22 454 742
Fax: +357 22 429 379
E-mail: elgreco@spidemet.com.cy
www.elgreco-gallery.com

Elgreco Gallery Ltd.

49, Promachon Eleftherias Str,
4103 Limassol
Cyprus
Tel.: +357 25 430 026
Fax: +357 25 430 028

U.S.A. - East Coast

Katerina Baglio
New York
Tel.: +1-516-526-9519
E-mail: katerina.baglio@sipekteam.eu

U.S.A. - West Coast

Servane Dumon
San Francisco
Tel.: +1 (415) 613 9153
E-mail: servanedumon@gmail.com

U.S.A. - California

Michael Ruvo
Servane
Cell: +1 213.605.1805
Fax: +1 760.328.5161
E-mail: ruvoreps@aol.com

JAPAN

Takeshi Hasegawa
Kobe Business Support Agency
5-533-412, Naka-5-Chome
Koyo-Cho, Higashinada-Ku
Kobe, 658-0032
Japan
Tel. and Fax: 81+78-857-5591
Mobil: 81+90-7101-4820
E-mail: ted-hase@leto.eonet.ne.jp

CHINA - Shanghai & Gunagzhou Power Link Corporation Limited Mrs. Lily Tian Charvat

No. 15B/F 30 Ju Bao Xuan, Li Ya
Yuan Bei Qu, Nanhai Da Dao Bei,
Guicheng
District, 528200 Nanhai City, Foshan,
Guangdong,
China
Tel.: +86 1867 658 9600
E-mail: powerlink@vip.sina.com

CHINA - Peking & Central China Ladislav Jač

Tel.: +420 734 257 538
E-mail: jac@ljac.cz





www.boreksipek.com